



## ***Searching for Place: Interpretations of the Landscape and Environment.***

### **Thursday, March 27<sup>th</sup>**

*3:00—5:00 pm (Mathison Library)*

Early Registration and Introduction

### **Friday, March 28<sup>th</sup>**

*11:00—12:30 pm (Mathison Library)*

Late Registration and Lunch

*12:30—1:50 pm (Classroom Building 310)*

#### **Landscapes as Muse**

Moderator: UNKNOWN

“‘Black Rain Come Down’: American Gothic Landscapes and the Australian Imagination”

Zachary Anderson—University of Wyoming

“What Happened to the Oases of Arabian Deserts?”

Khalid Alrasheed—Purdue University

“The Back Kitchen Door: Winesburg, Ohio; Fort Collins, Colorado; and the Post-Modern Search for Meaningfulness”

Steve Bargdill—University of Wyoming

*12:30—1:50 pm (Classroom Building 306)*

#### **Rewriting the Environment**

Moderator: Dr. Erin Campbell-Stone

"Nature: Origin"

Sonjia Weinstein—University of Wyoming

"Seeking Transcultural Environmentalism: An Ecocritical Analysis of U.S. Latino Novelist, Poet and Critic, Tomás Rivera"

Aron Muci—University of Kansas

"Barry Lopez's Ethic of Desire: Learning to Love the Wasteland"

Kristen George Bagdonov—Colorado State University

*2:00—3:20 pm (Classroom Building 310)*

### **The Gendered Landscape**

Moderator: UNKNOWN

"Captive Commodification: James Smith's Captivity Narrative, Natural Resources, and Settler Capitalism"  
Harry Whitlock—University of Wyoming

"Crafting Beauty and Grace in Liminal Spaces: A Look at Chicana Writers and Artists Who Have Transformed a Space of Marginalization into Something Beautiful"  
Courtney Holroyd—University of Wyoming

"Oscar's Wilde Mother: Legends, Superstitions, and Charms as Gender and Nationalist Polemic"  
Acacia Ramirez—University of Wyoming

*2:00—3:20 pm (Classroom Building 306)*

### **Appropriating Myth, Appropriating Space**

Moderator: Dr. Susan Oliver

"From Cupid to Comus: Spenser's and Milton's Use of Mythical Landscape"  
Courtney Carlisle—University of Wyoming

"Snow White: A Landscape of Cultural Interpretation"  
Dee Brewer—University of Wyoming

"'Whom a Strong Tyrant did Vniustly Thrall': Edmund Spenser, Elizabeth I and England's Petrarchan Landscape"  
Tim Etzkorn—University of Wyoming

*3:20—4:00pm*

Break

*4:00—5:30pm (Classroom Building 306)*

### **Keynote Speaker**

"Literary Landscapes and the Environmental Imagination: Damaged Memories and Sites of Restitution."

Dr. Susan Oliver—University of Essex

*6:00pm (Mathison Library)*

Dinner

### **Saturday, March 29<sup>th</sup>**

*8:00—9:00 am (Mathison Library)*

Late Registration and Breakfast

9:00—10:50 am (*Business Building 127*)

**Creating Space/Spatial Creations**

Moderator: Dr. Caskey Russell

“Middlescape: Rural America in Popular and Ecocritical Discourse”

Brooke Stanley—University of Pennsylvania

“All the Play’s A World – Space and Worldbuilding in Science Fiction Theatre”

Susan Gray—Royal Holloway, University of London

“The Cultural Intelligibility of Rivers in Joseph Conrad’s *Heart of Darkness*”

Shaun Milligan—University of Wyoming

“Struggles of the Modern in Interactive Mediums”

Juan Valdez—University of Wyoming

9:00—10:50 am (*Business Building 129*)

**Race and Nation as Space in Science and Society**

Moderator: Dr. Peter Parolin

“Paul Laurence Dunbar, Charles Chesnutt, and the Landscape of Race Science”

Joelle Moen—Washington State University

“The Landscapes of Nationalism, Shinto, and Education: Japan’s Quest to Recover Lost Values”

Hope Dewell Gentry—University of Wyoming

“‘Off, off, you lendings!’: The Landscape of Identity and ‘Investment’ in *The Tragedy of King Lear*”

Kenny Thompson—University of Wyoming

“George Igawa: King of Swing on Heart Mountain”

Julian Saporiti—University of Wyoming

11:00—12:30 pm (*Business Building 127*)

**Keynote Speaker**

“Natural Biographies: An Ecocritical Tale of Self Location”

Dr. Nathan Straight—Utah State University

12:30—2:30 pm

Lunch Break

2:30—4:20 pm (*Business Building 127*)

**Segregated Spaces**

Moderator: Dr. Nathan Straight

“Fishing or Fighting: Segregated Spaces for Soldiers in Post-World War I United States”

Chuck Fournier—University of Wyoming

“Oppressive Commonalities: Marxist Theory’s Impact on the Harlem Renaissance”

Christopher Cervelloni—Rutgers University

“Those Frightening Gray Eyes: Scopophobia in Larsen’s *Quicksand*”

Elizabeth Sheckler—University of New Hampshire

“‘The Doors of Perception’: The Sacred Space of Contrast in  
William Blake’s *Urizen*”

Leighanne Allen—University of Wyoming

2:30—4:20 pm (*Business Building 129*)

**Contemporary Realms**

Moderator: UNKNOWN

“The Animated Map: An Unexpected Player in the *Game of Thrones*”

Anne Krogh—University of Wyoming

“Welcome to ‘Girl World’: The Construction of Adolescent  
Girlhood as Liminal Landscape”

Molly Sublett—University of Wyoming

“The World According to Disney: Ecological Threat,  
Responsibility, and Exoneration in Walt Disney World Thrill  
Ride Narratives”

Christina Bogdan—University of Wyoming

“Winked Out of Existence: How Music Changes the  
Descending Nihilism within the Postapocalyptic Landscape  
of the Film Adaptation of *The Road*”

Jay Gentry—University of Wyoming

4:30 pm (*Business Building 127*)

Closing Remarks